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How immigration, emigration, and migration are portrayed in selected picture books: A content analysis

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What is the problem/question/aspect of pedagogy you will be addressing?

How immigration, emigration, and migration are portrayed in selected picture books: A content analysis.

What method(s) have you used to research/practice this problem/question/aspect of pedagogy?

The method is content analysis, a qualitative research methodology that focuses on describing and interpreting written artefacts. The data set consisted of a total of 169 picture books.

What data/experiences have you been able to gather and analyze?

Data collection focused on the major categories: immigration, immigrant, emigration, emigrant, movement, time, educational level, support networks, and surprises. Data analysis was qualitative and focused on describing numerical findings and interpreting patterns.

What findings will you wish to discuss?

We will report some preliminary findings. Based on 169 books, we found that a total of 103 focused on immigration, 42 on emigration, and 24 on migration. A total of 159 were determined as a realistic portrayal of immigration, emigration, and migration, and 10 were unrealistic. A total of 93 involved males as a main character and 76 had a female as a lead character. A total of 45 involved Asian as the ethnicity of the main character, 31 Caucasian, 30 Hispanic, 63 other. A total of 29 described movement to North America, 27 to Asia, 25 to Europe, 61 to other destinations.