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Workshop: Group read-aloud for pleasure by Reader's theatre

This proposal to the workshop is basically based on my two presentations made in Turku/Abo, 2016, and in Madrid, 2017, respectively. In response to the positive feedback from the previous participants, both first-time and experienced participants will be offered another practical-type Reader's theatre (RT) workshop on teaching literacy in the case of English as a foreign language (EFL). RT, "rehearsed group presentation of a script that is read aloud rather than memorised" (Flynn, p. 360), has been practiced over the years in school settings. RT can be described, therefore, as an "analog" way of teaching literacy in the era of AI, when communication by sending digital text messages is widely accepted. Communication by texting may result in fostering people who might say less, talk less often, and be less communicative in speech than now. For several years the author has applied RT with fruitful results to cope with his Japanese university EFL classrooms where students are taciturn and reticent in "oral" interactions among peers for communication purposes.

Flynn, R. M. (2004) . Curriculum-based readers theatre: Setting the stage for reading and retention. *The Reading Teacher* 58, 4, 360-365.