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Re-reading and rewriting for pleasure

Gérard Genette (October, 1981) tried to categorise five types of textual transits into the interior of literature and called them "transtextualities". In particular, he was interested in exploring one of these transits, the one that emerges from a previous text (text A) that he called "hypotext" and from which another text is derived later (text B), which he named "hypertext", thus conceptualising the phenomenon of literary hypertextuality.

The French theorist confesses that the notion of the background is the symbolic figure of the "Palimpsest". This is taken from the South American writer Jorge Luis Borges, who, in his tale *Pierre Menard, Author of the Quixote*, raises the possibility of the re-writing of a text up to the limit of a (creative) quote so that when reader, context, and signature are changed, it ends up being proposed as a new derivative text.

I suggest that the existence of rewriting poses in itself the possibility of recognising multiple re-readings.

My presentation is inserted in the field of literacy environment, that invites participants to the enjoyment not only of reading, but also of re-reading, as well as the exercise not only of creative writing, but likewise the recognition of spirited rewriting.