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### **The permission to play with language concept**

The permission to play with language model, along with complementary initiatives such as bookmaking and image-to-text connections, develops teachers as writers and teachers of writing. It can be thought of as a raw material-generating process for composing original works of creative writing; it helps writers push past over-familiar and thus dull ways of expressing their ideas. Just as important, the model can serve as a gateway to a permanent and life-changing new understanding for the writer. The model emphasises idea generation, linguistic invention, all aspects of the writing process, and experimentation with style, narrative approach, literary devices, phrasing, and writing mechanics.

This workshop will include:

1. Description of the permission model.
2. How the model has worked in elementary classrooms.
3. How the model has worked in secondary classrooms.
4. Initiatives that complement the model:
  - a. Bookmaking
  - b. Family/School Connections
5. Adaptions of the model:
  - a. Central Connecticut Student Writing Project
  - b. New Britain Summer School